

My Way

The Interval of a Major 6th Upward

English Words by PAUL ANKA
 Original French Words by GILLES THIBAUT
 Music by JACQUES REVAUX and CLAUDE FRANCOIS
 Arranged by ROGER EMERSON

Ballad (♩ = 86)

Vocals

Audiate a major 6th from the pickup note heard in the accompaniment.

And now the end is

near, and so I face the fi-nal cur-tain. My friend, I'll say it

4

clear, I'll state my case, of which I'm cer-tain.

8

Audiate a major 6th from the pickup note heard in the accompaniment.

And now the end is near, and so I

11

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face the fi - nal cur - tain. My friend, I'll say it

15

clear, I'll state my case, of which I'm cer - tain.

18

Audiate a major 6th from the pickup note heard in the accompaniment. And now the end is near, and so I

21

face the fi - nal cur - tain. My friend, I'll say it

25

clear, I'll state my case, of which I'm cer - tain.

28

Audiate a major 6th from the pickup note heard in the accompaniment. And now the end is near, and so I

31

face the fi - nal cur - tain. My friend, I'll say it

35

clear, I'll state my case, of which I'm cer - tain.

38